

BACHELOR OF ARTS DEGREE: MUSIC (LIBERAL ARTS)

MAJOR CODE: 246

Prepared by Randall A. Smith, October 24, 2005

Modes of Inquiry: Students may opt out of one of the eight modes of inquiry.

Semester One

		Freshman Week Program	1.0
MUSI	130	Music Analysis I	2.0
MUSI	132	Aural Skills in Music I	1.0
MUSI	279	Concert and Recital Attendance	0.0
MUSI	158	@Keyboard Skills I?	
		Major Applied Area	2.0
		Major Ensemble	1.0
		\$Elementary Foreign Language I	3.0
ENG	190	Writing as Critical Thinking	3.0
MATH	186	%Elementary Functions	
	OR	Mathematical Mode (MATH 194)	<u>3.0</u>
		Total	16.0

@In order to graduate all music majors are required to demonstrate basic piano proficiency in one of three ways: 1) pass the Piano Competency Exam 2) complete Keyboard Skills IV, or 3) complete the eight-week Advanced Keyboard Skills Class.

\$Check with your advisor for proper foreign language placement.

%The minimum math requirement is Essential Skills--MATH 198 Elementary Functions (or MATH 156 College Algebra AND MATH 157 Plane Trigonometry). Check with your advisor to determine if you need to take a math course, and if so, which one(s). Satisfactory completion of a higher level Mathematics course in the Mathematical Mode of Inquiry fulfills the Essential Skills requirement.

Semester Two

MUSI	131	Music Analysis II	2.0
MUSI	133	Aural Skills in Music II	1.0
MUSI	279	Concert and Recital Attendance	0.0
		Major Applied Area	2.0
		Major Ensemble	1.0
		Elementary Foreign Language II	3.0
		(Mathematical Mode [MATH 194])	(3.0)
		Scientific Mode: Life Science	<u>4.0</u>
		Total	13.0 -- 16.0

Semester Three

MUSI	230	Music Analysis III	2.0
MUSI	232	Aural Skills in Music III (Communicative Mode)	1.0
MUSI	240	Music Literature (Aesthetic Fine Arts Mode)	3.0
MUSI	279	Concert and Recital Attendance	0.0
		Major Applied Area	2.0
		Major Ensemble	1.0
		Intermediate Foreign Language I	3.0
COMM	170	Fundamentals of Speech	3.0
		*Free Electives	<u>2.0</u>
		Total	16.0

Semester Four

MUSI 231	Music Analysis IV	2.0
MUSI 233	Aural Skills in Music IV	1.0
MUSI 279	Recital and Concert Attendance	0.0
	Major Applied Area	2.0
	Major Ensemble	1.0
	Intermediate Foreign Language II	3.0
	Scientific Mode: Physical Science	<u>4.0</u>
	Total	13.0

Semester Five

MUSI 340	Music History I	3.0
MUSI 279	Recital and Concert Attendance	0.0
MUSI 330	Counterpoint	2.0
	**Elective in Music (Major Ensemble--Upper Division)	1.0
	***Interdisciplinary Writing-Enhanced Junior Seminar	3.0
	Historical Mode	3.0
	*Free Electives	<u>3.0</u>
	Total	15.0

Semester Six

MUSI 341	Music History II (Writing-Enhanced)	3.0
MUSI 279	Recital and Concert Attendance	0.0
MUSI 336	Introduction to Musical Composition	2.0
MUSI 331	Form and Analysis	2.0
	**Elective in Music (Major Ensemble--Upper Division)	1.0
	*Free Electives	<u>8.0</u>
	Total	16.0

Semester Seven

	**Elective in Music (Major Ensemble--Upper Division)	1.0
STAT 190	Statistics	3.0
	+Intercultural Perspective	
	+Social Scientific Mode	3.0
	+Philosophical and Religious Mode	3.0
	*Free Electives	<u>6.0</u>
	Total	16.0

Semester Eight

	Senior LAS Portfolio	0.0
MUSI 332	Arranging	2.0
MUSI 483	Capstone Experience	1.0
	**Elective in Music (Major Ensemble--Upper Division)	1.0
	Missouri Statute	1.0
	Aesthetic Mode: Literature	3.0
HLTH 194	Lifetime Health and Fitness	
	OR	
	Military Science I and II	2.0
	*Free Electives	<u>6.0</u>
	Total	16.0

Total Hours 124

***Total 300-400 Hours 21

+By choosing PHRE 346, PHRE 347, PHRE 351, PHRE 362, or PHRE 363 students will fulfill both the LSP Philosophy & Religion requirement and the LSP Intercultural requirement [listed in semester 7].

+By choosing 211, SOAN 190 or SOAN 191, students will fulfill both the Social Science Requirement and the LSP Intercultural requirement [listed in Semester 7].

*Free Electives: Any class(es) you would like to take. This might include more music classes or other classes outside music that interest you. Perhaps a minor or second major would fit here.

**The degree requires 4 hours of music electives. Any combination of music classes counts. Upper Division ensemble is listed to help meet the university graduation requirement of 40 hours of 300-400 level course work.

***This plan contains 21 hours of 300-400 level classes and assumes that you advance to Upper Division status at the end of the fourth semester so that in semesters five through eight you may enroll in Upper Division (300-level) ensembles. An additional 19 hours of 300-400 level classes needs to be taken either in music or as LSP classes.

****Of all of the above listed courses, at least one additional three-hour course must be designated "Writing-Enhanced". This course may be in the major, minor, or LSP.