

## Guidelines for Planning a Voice Recital

### **Regarding the content of recitals:**

- The recital is the culmination of each student's vocal studies at Truman State University and fulfills the university capstone requirement. Students are expected to perform a traditional recital program with repertoire reflecting a variety of historical and/or stylistic periods and consisting of at least four different languages (English is mandatory). Students performing a B.M. Junior recital or a B.A. General Concentration Senior recital may perform a maximum of 8 minutes of opera/oratorio arias and/or a maximum of 10 minutes of vocal chamber music; students performing a B.M. Senior recital may perform a maximum of 12 minutes of opera/oratorio arias and/or 15 minutes of vocal chamber music. Please see below regarding recital time limits.
- Recital repertoire is subject to the approval of your studio teacher and the other voice faculty. Please refer to the appendices of the Voice Syllabus or pp. 40 - 41 of the Music Student Handbook (06-07 ed.) for more details.
- The following are time limits regarding the duration of degree recitals:

Junior B.M. Performance Recitals: **Students are strongly encouraged to share the program with another recitalist.** Minimum of 30 minutes of music, not to exceed 45 minutes including intermission, time within/between sets, etc., 75 minutes maximum if sharing. (If sharing, students need to confer with each other to avoid duplication of repertoire)

Senior B.A. Gen. Con. Recitals: **Students are strongly encouraged to share the program with another recitalist.** Minimum of 30 minutes of music, not to exceed 45 minutes including intermission, time within/between sets, etc., 75 minutes maximum if sharing. (If sharing, students need to confer with each other to avoid duplication of repertoire)

Senior B.M. Performance Recitals: Minimum of 50 minutes of music, not to exceed 60 minutes including intermission, time within/between sets, etc.

Masters Recitals: Minimum of 50 minutes of music, not to exceed 60 minutes including intermission, time within/between sets, etc.

- Refer to the attached sample program for the proper program format. Acknowledgements should be limited to a brief paragraph.

### **Prior to the semester of your recital:**

- Consult with your voice teacher and accompanist and reserve the location for your performance and prelim (if possible). Be sure to check the Music calendar to avoid any conflict with other campus events. Notify the other voice faculty of these dates. If you schedule your recital on a weekend, it is possible that some of the voice faculty will not be able to attend. Make sure to receive a written confirmation of any on-campus reservations.
- Schedule your prelim to take place at least three weeks before the recital date. Please confer with the voice faculty, your accompanist, and any other instrumentalists who are playing on the program to make sure that they are available to be at your prelim; Tuesdays or Thursdays at 3:30 are generally available. For your prelim, be prepared to perform all your recital literature, although the faculty may ask you to sing only portions of the program.
- Reserve the performance space for at least two rehearsals. (one before and one after your prelim)
- Time your repertoire to ensure that it fits within the time limits stated above.

### **Four weeks before your Prelim:**

- Submit a list of your recital repertoire with timings of the pieces to all voice faculty.

- Make arrangements for Recital/Concert attendance credit for your recital.

### **One week before your Prelim:**

- Remind the voice faculty of your prelim time and place.

### **Two weeks before Recital:**

- Write a note to the piano technician about tuning the piano for your recital. Include details such as location and time.
- Once you have successfully completed your prelim, send a copy of your program as an e-mail attachment to University Publications and to the Music Special Projects Secretary. **THIS MUST BE DONE 10 WORKING DAYS PRIOR TO WHEN YOU NEED THE PROGRAM!** A proof will be sent to your voice teacher. Make sure to check on the progress of your program.
- Posters may be posted only after the prelim has successfully been completed.
- Make arrangements for audio and video recording of your recital.

### **One day before the Recital:**

- Pick up programs from the Music Department office.

Note: It is customary to provide your accompanist with a token of your appreciation for their efforts!